

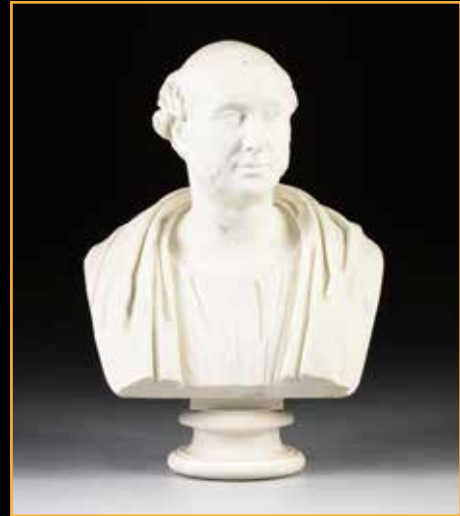
SIMPSON'S

HOUSTON'S OLDEST FINE ARTS AUCTIONEERS



162

A THREE PIECE BELLE ÉPOQUE PERIOD ENAMEL CLOISSONNÉ BRONZE DORÉ AND ALABASTER MANTEL CLOCK GARNITURE, LATE 19TH CENTURY, IN THE MANNER OF L. MARTI AND CIE.
Estimate: \$8,000.00 - \$12,000.00



154

LAWRENCE MACDONALD (Scottish 1799-1878)
A MARBLE PORTRAIT BUST OF A GENTLEMAN, ROME, 1838, signed and dated. Height: 26" Width: 18 1/2"
Estimate: \$3,000.00 - \$5,000.00



488

after MICHEL CLODION (French 1738-1814) A PAIR OF LOUIS XV/XVI STYLE BACCHANALIAN THEME GILT BRASS AND PATINATED BRONZE TWO-LIGHT CANDELABRA.
Estimate: \$8,000.00 - \$12,000.00



492

WILHELM HEJDA (Austrian 1868-1942) AN AUSTRIAN ART DECO PAGODA FORM VITRINE CABINET ON STAND, VIENNA, AUSTRIA, 1924. Height: 73" Width: 57 3/4"
Estimate: \$20,000.00 - \$30,000.00

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 - Property from the Torres-Alger Collection, McAllen, Texas
 - Property from the Collection of Harry Sturges, Houston, Texas
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168
 A PAIR OF PAUL STORR (British 1771-1844) GEORGE III PERIOD STERLING SILVER CONVERTIBLE ENTRÉE SERVING DISHES WITH CAST HANDLES, LONDON, ENGLAND, 1816-1817.
 Estimate: \$8,000.00 - \$10,000.00



517
 BENNO ELKAN (Germany/England 1877-1960) A PAIR OF ART NOUVEAU BRONZE TWO-LIGHT CANDELABRA, CIRCA 1915.
 Estimate: \$2,000.00 - \$3,000.00



489
 DONALD ROLLER WILSON (American b. 1938)
 A PAINTING, "Goose Freight: Mother in Law: Hard Balls," oil on canvas, signed and dated 1969 L/M. 48" x 42"
 Estimate: \$15,000.00 - \$25,000.00



472
 A TIFFANY STUDIOS PATINATED BRONZE HARP DESK LAMP WITH FAVRILE GLASS SHADE, CORONA, NEW YORK, CIRCA 1910-1920. Height: 13 1/2" Width: 9 1/4"
 Estimate: \$2,000.00 - \$3,000.00



434
 A FRENCH GILT BRONZE AND MARBLE FIGURAL GROUP IN THE MANNER OF ETIENNE-MAURICE FALCONET (French 1716-1791) FRENCH, MID 19TH CENTURY.
 Estimate: \$800.00 - \$1,200.00



206
 A PAIR OF CHINESE LATE QING DYNASTY HAND CARVED MOTHER-OF-PEARL SHELLS IN STANDS, PROBABLY JINGDEZHEN, LATE 19TH CENTURY. Height: 7 7/8" Width: 9"
 Estimate: \$1,000.00 - \$2,000.00



508

A FIFTY-EIGHT PIECE TIFFANY & CO. STERLING SILVER FLATWARE SERVICE IN THE "CHRYSANTHEMUM" PATTERN, DESIGNED BY CHARLES GROSGEAN, 1880.
Estimate: \$2,500.00 - \$3,500.00



161

A LARGE PAIR OF MEISSEN PARCEL GILT PORCELAIN FIGURES, LATE 19TH/EARLY 20TH CENTURY, OF A GALLANT AND HIS COMPANION.
Estimate: \$8,000.00 - \$10,000.00



219

A DAUM FRERES "FALL" CAMEO GLASS PERFUME BOTTLE, NANCY, FRANCE, CIRCA 1910-1920. Height: 3 1/8"
Estimate: \$2,000.00 - \$4,000.00



493

JULIAN SCHNABEL (American b. 1951) A PAINTING, "Portrait of Robert Wilson," oil, ceramic, wood, and bondo, inscribed verso. 48" x 45"
Estimate: \$80,000.00 - \$120,000.00



503

PAUL STORR (British 1770-1844) A PAIR OF GEORGE III PERIOD SILVER GILT SALT CELLARS WITH ASSOCIATED SPOONS, LONDON, ENGLAND, CIRCA 1809-1810.
Estimate: \$4,000.00 - \$6,000.00



170

AN IMPORTANT MATCHED SET OF AMERICAN EMPIRE CUBAN/ HAITIAN MAHOGANY DROP LEAF DINING TABLES, PROBABLY BALTIMORE, CIRCA 1820. Height: 29 1/2" Width: 55"
Estimate: \$6,000.00 - \$8,000.00



184

A PRE-COLUMBIAN GOLD FIGURINE, INCA, PERU, 1470-1532.

Height: 1 1/4"

Estimate: \$2,000.00 - \$2,500.00



194

JESUS BAUTISTA MORELOS (American/Texas 1950-2015) A BLACK GRANITE SCULPTURE "MUSICAL FISH," ROCKPORT, TEXAS, CIRCA 2010. Height: 7 3/4" Width: 15"

Estimate: \$1,500.00 - \$2,500.00



141

A 19TH CENTURY COURT PORTRAIT OF EMPEROR MAXIMILIAN I (Austrian 1832-1867) OF MEXICO, oil on canvas, dated and labeled

"Arias 1866" verso. 22" x 16"

Estimate: \$2,000.00 - \$4,000.00



187

LUDWIG MIES VAN DER ROHE (German/American 1886-1969) A PAIR OF POLISHED CHROMED STEEL AND LEATHER "BARCELONA" CHAIRS, FOR KNOLL ASSOCIATES, NEW YORK, NEW YORK.

Estimate: \$2,000.00 - \$3,000.00



462

A FRENCH SILVER PLATED DUCK PRESS, LATE 20TH CENTURY.

Height: 20 3/4" Width: 12 1/4" Depth: 8"

Estimate: \$1,500.00 - \$2,500.00



169

FREDERIC ARTHUR BRIDGMAN (New York/France 1847-1928) A PAINTING, "ALGER 20, JUNE '86," oil on canvas, signed L/R. 15" x 12"

Estimate: \$8,000.00 - \$10,000.00



507

AN IMPERIAL STYLE CHINESE BLUE AND WHITE PORCELAIN FIGURAL IDOL OF GUANYIN, POSSIBLY MING DYNASTY (1368-1644), BEARING A XUANDE STYLE MARK (1426- 1435).
Estimate: \$2,500.00 - \$3,500.00



160

LINO TAGLIAPIETRA (Italian b. 1934) A CASED BLOWN GLASS "SIENNA" VESSEL, MURANO, ITALY, 1995. Height: 25 3/4"
Estimate: \$6,000.00 - \$8,000.00



486

PAIR OF JOHN HUGH LE SAGE (British active from 1718) A GEORGE II PERIOD STERLING SILVER FOOTED SALVERS, LONDON, ENGLAND, CIRCA 1732-1733. Height: 1 1/8"
Estimate: \$5,000.00 - \$8,000.00



491

A 9.56 CT. FANCY LIGHT YELLOW DIAMOND, VS1, the round brilliant cut diamond accompanied with a GIA Colored Diamond Report #217121973.
Estimate: \$80,000.00 - \$120,000.00



143

A PAIR OF SÈVRES STYLE BRONZE DORÉ MOUNTED BLUE PORCELAIN COVERED POTPOURRI URNS, LATE 19TH CENTURY, PROBABLY FRENCH.
Estimate: \$2,000.00 - \$3,000.00



146

A TIFFANY STUDIOS PATINATED BRONZE COUNTER BALANCE FLOOR LAMP WITH FAVRILE GLASS SHADE, CORONA, NEW YORK, CIRCA 1920.
Estimate: \$2,000.00 - \$3,000.00



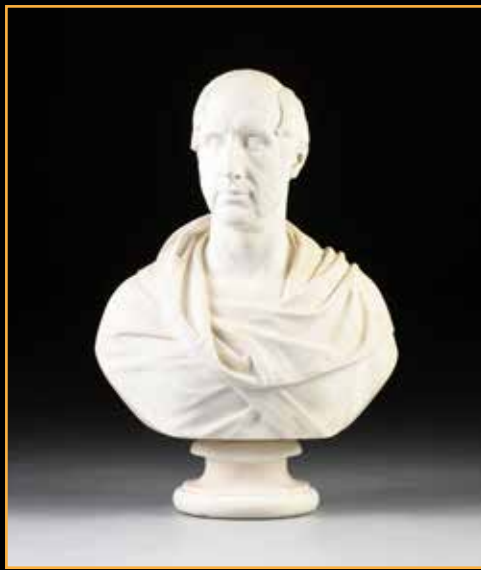
470

FABIO FABBI (Italian 1861-1946) A PAINTING, "Dancers in the Courtyard," oil on board, signed L/R. 7 1/4" x 9 1/2"
 Estimate: \$2,000.00 - \$3,000.00



145

FLORENCE KNOLL (American b. 1917) A MARBLE TOPPED WALNUT AND POLISHED STEEL CREDENZA, FOR KNOLL ASSOCIATES, NEW YORK, NEW YORK, DESIGNED 1961.
 Estimate: \$2,000.00 - \$3,000.00



190

WILLIAM THEED (English 1804-1891) A MARBLE BUST OF A GENTLEMAN, POSSIBLY SIR CHARLES LOCK EASTLAKE, ENGLAND, 1850, signed and dated on a socle base. Height: 28"
 Estimate: \$2,000.00 - \$4,000.00



513

MAURITZ FREDERIK HENDRIK DE HAAS N. A. (American 1832-1895) A PAINTING, "Sailing Boats off the Coast," oil on canvas, stamped "BY THE HAND OF M.F.H. DE HAAS" L/R. 12" x 19"
 Estimate: \$2,000.00 - \$3,000.00



155

A FOUR PIECE SITZENDORF ROCOCO REVIVAL PARCEL GILT POLYCHROME FOUR SEASONS MANTEL CLOCK ON STAND AND PAIR OF POTPOURRI LIDDED URNS, 20TH CENTURY, GERMAN.
 Estimate: \$4,000.00 - \$6,000.00



518

CLEMENT MEADMORE (American/Australian 1929-2005) A SCULPTURE, "Untitled," steel and painted finish. Height: 25" Width: 30" Depth: 29"
 Estimate: \$2,000.00 - \$4,000.00

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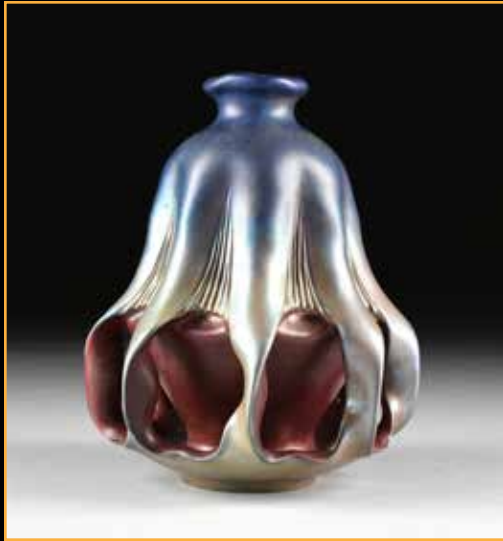
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159

SANDOR APATI ABT (Hungarian 1870-1916) AN ORGANIC FORM
EOSIN GLAZED CERAMIC VASE, FOR ZSOLNAY, PECS, HUNGARY,
CIRCA 1900. Height: 8" Diameter: 6 1/2"

Estimate: \$5,000.00 - \$8,000.00



490

GUY CARLETON WIGGINS N.A. (American 1883-1962) A PAINTING,
"Columbus Circle, 1936," oil on canvas, signed L/L "Guy Wiggins NA.,"
inscribed verso "Columbus Circle 1936." 25" x 30"

Estimate: \$80,000.00 - \$100,000.00



481

LEON JALLOT (French 1874-1967) AND MAURICE JALLOT (French
1900-1967) A PAIR OF ART DECO MARBLE TOPPED MARQUETRY
INLAID AMARANTH VENEERED ENCOIGNURES, PARIS, FRANCE.

Estimate: \$3,000.00 - \$5,000.00



494

AN BELLE ÉPOQUE LOUIS XV STYLE BRONZE DORÉ MOUNTED
INLAID SEMI-CONCERT GRAND PIANO WITH AN ERARD
MOVEMENT, PARIS, FRANCE, CIRCA 1911-1920.

Estimate: \$30,000.00 - \$50,000.00

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